



53.0582000-02
Sinfonia
Richard Bomba
5th Period
Fall & Spring Semesters
bombar@fultonschools.org
770-740-7000 ext.180

Classroom Expectations

Students are expected to practice music issued and perform this music to the best of their ability at all rehearsals and concerts. Students are expected to be on time to all rehearsals and concerts and to show appropriate respect to the director at all times. Students are expected to follow all classroom/rehearsal rules as set forth in the orchestra handbook. Students are expected to be fair, honest and trustworthy in their use of school property and the property of others. Students are expected to dress appropriately for class and at all rehearsals/concerts.

Course Description

This course is designed to refine the fundamentals of string playing. Students in this course will continue to improve upon the skills required to perform well on their instrument. Chamber music will be used to teach the fine details of ensemble performance. In addition, students will learn facts about music theory and music history to augment their understanding of artistic performance.

Textbook Info

- Advanced Technique for Strings by Allen, Gillespie & Hays
- Hal Leonard
- 0-7935-4300-2
- \$5.50

Grading Scale

- Tests/Written & Performance (35%)
- Required After School Rehearsal Attendance (20%)
- Required After School Concert Attendance (30%)
- Semester Final Exam (15%)

Recovery Policy

Opportunities designed to allow students to recover from a low or failing cumulative grade will be allowed when all work required to date has been completed and the student has demonstrated a legitimate effort to meet all course requirements including attendance. Students should contact Mr. Bomba concerning recovery opportunities. All recovery work must be directly related to course objectives and must be completed ten school days prior to the end of the semester.

Help Hours

Mr. Bomba is available before & after school; please contact him directly or via email to schedule an appointment.